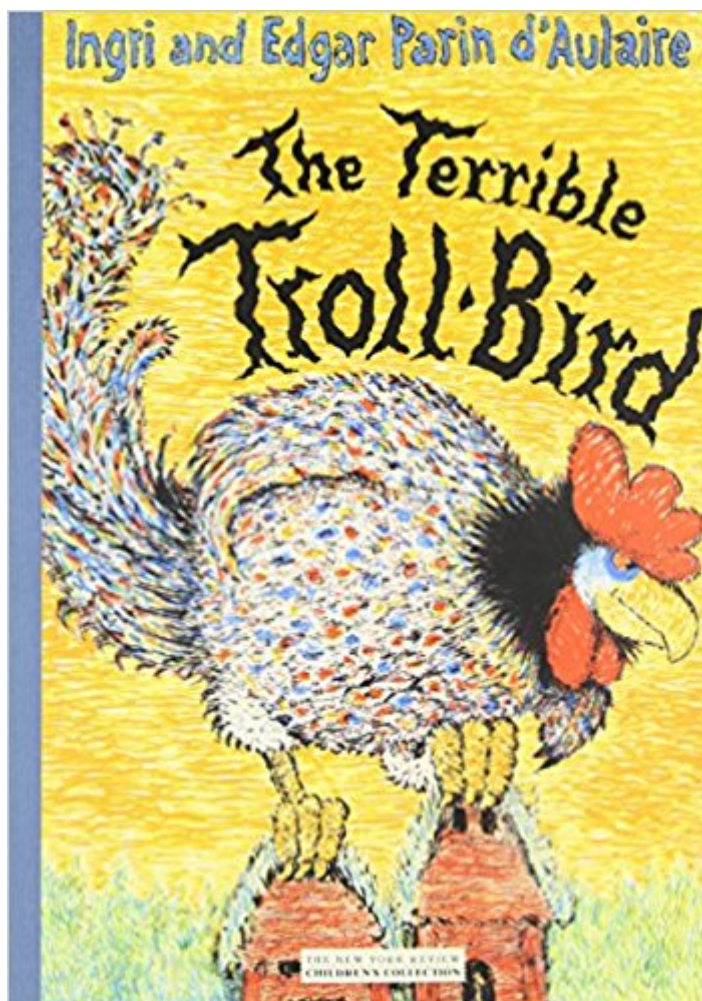


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The Terrible Troll-Bird



Synopsis

One summer's eve Ola, Lina, Sina, and Trina leave their village to gather firewood in the forest, when they're surprised by the hideous call of the terrible troll-bird, a giant rooster who pops up out of the treetops and swoops down to devour their beloved horse Blakken. Little does the terrible troll-bird know that in Ola, Lina, Sina, and Trina he has finally met his match: his terrible days of terrorizing are over. Before long the whole village is celebrating the monster's demise, and even the gnomes and hulder-maidens are coming out of their hiding places in the woods to participate in a great feast. All celebration is cut short, though, with the startling appearance of two monstrous moss-grown trolls even more terrible than the terrible troll-bird himself. Luckily, the children rise to the occasion once more, saving the day before they set out on a splendid new adventure. Filled with vibrant illustrations and telling a story of childhood ingenuity and bravery, *The Terrible Troll-Bird* is a delightful companion to Ingri and Edgar Parin d'Aulaire's more comprehensive books of Norwegian folklore, *d'Aulaires Book of Norse Myths* and *d'Aulaires Book of Trolls*.

Book Information

Hardcover: 52 pages

Publisher: NYR Children's Collection (September 18, 2007)

Language: English

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Product Dimensions: 9.2 x 0.4 x 12.4 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 9 customer reviews

Best Sellers Rank: #968,310 in Books (See Top 100 in Books) #138 in [Books > Children's](#)

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[Science Fiction & Fantasy > Fantasy & Magic](#) #18447 in [Books > Children's Books > Action & Adventure](#)

Age Range: 5 - 9 years

Grade Level: Kindergarten - 4

Customer Reviews

"The d'Aulaires have created magical, luminous illustrations that capture

the humor of this Norwegian folk tale. "Another standard from the Caldecott Award-winning d'Aulaires, *The Terrible Troll-Bird* (also first published in 1955), tells how a group of Norwegian villagers defeated the titular avian (effectively a huge rooster intent on stealing livestock) and its owners, a pair of nasty trolls." --Publishers Weekly "The d'Aulaires were, of course, the singularly gifted author-illustrators, creators, by the score, of timeless children's books—a number of their books are still in print, classics that make for perfect gifts each and every year. " --Smithsonian Magazine

Edgar Parin d'Aulaire (1898–1986) studied art in Germany and France, and worked with Henri Matisse. In Munich, he met Ingri Mortenson (1904–1980), a Norwegian-born art student. They married, emigrated to the US, and began a long career together, during which they published over twenty picture books for children. *The Magic Rug* was followed by *Ola and East of the Sun and West of the Moon*, both of which describe Norwegian folklore. Their work shifted to American history with *Abraham Lincoln*, a biography which won the 1940 Caldecott Medal. The d'Aulaires were awarded the Regina Medal from the Catholic Library Association in 1970.

This was a favorite book at our house in the 80's. Our adult son loved receiving his book as a gift.

Great pictures and story

The Terrible Troll Bird is a great piece of Scandinavian culture, but my niece found it scary and did not like it. Maybe she'll like it when she's older. The text and pictures are both wonderful.

Fast shipping and great product!

This was one of my favorite books as a child and it has stood the test of time. My son and his friends love it also. You cannot lose by gifting this book to a 5 - 10 year old boy or girl. It might be a little scary for younger ones.

The Terrible Troll-Bird is another Norse book from the authors and illustrators Ingri and Edgar Parin d'Aulaire. The story focuses on Ola and his three sisters, Lina, Sina, and Trina. They are off to go get firewood one day when they spied an enormous troll-bird. The natural reaction was fear, but when they returned home they were able to slay the bird, cook it, and used its

feathers for down. While cooking, trolls followed their nose and showed up. Fortunately, the sun was coming up about that time so no one was hurt/killed and the trolls were wiped out by the sun. The illustrations are really the best aspect of this book. Some are color and some are black and white, but all of them are very harshly sketched out and felt very troll-like. Overall, the story was a little lacking, and while I'd recommend checking it out from the library, I wouldn't recommend owning it unless you found it on sale, your kids absolutely love everything troll-related, or you want to own all books by Ingri and Edgar Parin d'Aulaire.

Some of my greatest joy as a father has been the time spent sharing this book with my 5 year old daughter, and all the others created a half century ago by Ingri and Edgar D'Aulaire. As these stories are folk tales from Ingri's own Norwegian childhood, your child experiences the viewpoint of children in a world of primeval forests, blue mountains, and spectacular fjords populated by creatures natural and supernatural. These books are the loving, painstaking work of fine artists working in traditional lithographic technique (thus be prepared for the modern day disappointment of a number of black and white pages). The Terrible Troll-Bird is best enjoyed as a kind of sequel to The D'Aulaire's Book of Trolls, D'Aulaires' Book of Trolls (New York Review Children's Collection) which will provide your child (and you) with a kind of primer on Trolls, Huldermaidens, Troll cats, gnomes, etc. This story is full of the characteristic charm and beauty of everything the D'Aulaires did, with an especially delightful dose of humor. But above all, they gift us with the children who are the center of the story: brave Ola, and his sisters Lina, Trina, and Sina. They have become virtual siblings of my little girl and members of our family. If you are a parent, I need say no more. The work of the D'Aulaires is a legacy for every generation to come. In the craftsmanship, intelligence, talent and care that they brought to their work, and above all, their love, these books are an antidote to the glut of commercialism that overwhelms our kids.

I remember reading and loving this book when I was little; I especially loved the illustrations. As an adult, I still love the illustrations and I love the way this Norwegian tale is retold so simply.

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